

# Composer Project

In-Class Research Days: \_\_\_\_\_

Presentations / Due Date: \_\_\_\_\_

Directions: Choose a Baroque, Classical or Romantic Era Composer to research. You may either do a written report, a poster or a power point presentation that you will present to the class.

Your goal is to answer the following questions about your composer:

- Birth and Death
  - Where?
  - When?
  - Cause of death?
- Childhood and Adolescence
  - Did anything interesting happen to him/her during childhood or adolescence?
  - Who were his/her parents? What was their occupation?
  - What kind of home did he/she live in?
- Personal Life
  - Did he/she marry? Who? Where did they live? How long were they married?
  - Did he/she have any hobbies or pastimes?
  - Do you know what religion he/she was affiliated with?
- Professional Life
  - Which era was he/she considered to be a part of?
  - What are several of his/her most famous works?
  - What made them so famous? A composition? Performance? New type of arrangement? Improving an instrument?
- Extra Credit
  - Play a recording of his/her works to receive 1 point extra credit.
  - Play or sing on of his/her works to receive 5 points extra credit.



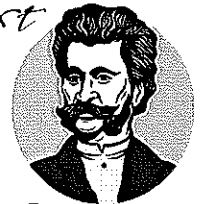
Beethoven



Chopin



Mozart



Strauss

Poster	Report	Power Point
<p>You should choose this option if:</p> <ul style="list-style-type: none"> <li>• you are creative, neat and organized.</li> <li>• you have access to craft materials.</li> <li>• you enjoy cutting and pasting, coloring, decorating, etc.</li> </ul> <p>Your poster should:</p> <ul style="list-style-type: none"> <li>• be on a large poster board</li> <li>• answer the questions above in neat handwriting or carefully cut-up printed facts</li> <li>• be filled with creatively displayed pictures of the composer and things that are relevant to his/her life</li> <li>• be with you on the day it's due.</li> </ul>	<p>You should choose this option if:</p> <ul style="list-style-type: none"> <li>• you like to tell stories</li> <li>• you like to write and organize information in words</li> <li>• are able to express your findings well in paragraph form.</li> </ul> <p>Your report should:</p> <ul style="list-style-type: none"> <li>• be typed, using a 12 point, easy to read font in black ink</li> <li>• be at least two pages in length</li> <li>• answer the questions above in an organized and sequential order.</li> <li>• have a creative title.</li> <li>• be printed out and brought to class on the day it's due</li> </ul>	<p>You should choose this option if:</p> <ul style="list-style-type: none"> <li>• you can organize facts well in bullet form.</li> <li>• you like to work with computers (clip art, slide design, animation effects etc.)</li> </ul> <p>Your power point should:</p> <ul style="list-style-type: none"> <li>• be at least eight slides with solid information on them</li> <li>• answer the questions above using bullets.</li> <li>• incorporate pictures to enhance your facts.</li> <li>• be saved to your folder in your school file by the day it's due. (saving to your flash drive is not enough!)</li> </ul>

\*\*\*Use at least 3 sources. Only 1 of those sources may be the Internet\*\*\*

NOTE: Everyone must have a different composer!

# Composer Choices

Choose your composer from this list. Each composer may be chosen only once.

- \_\_\_\_\_ Johann Christian Bach
- \_\_\_\_\_ Johann Sebastian Bach
- \_\_\_\_\_ Ludwig van Beethoven
- \_\_\_\_\_ Hector Berlioz
- \_\_\_\_\_ Johannes Brahms
- \_\_\_\_\_ Frederic Chopin
- \_\_\_\_\_ Claude Debussy
- \_\_\_\_\_ Antonin Dvorak
- \_\_\_\_\_ Sir Edward Elgar
- \_\_\_\_\_ George Frideric Handel
- \_\_\_\_\_ Franz Joseph Haydn
- \_\_\_\_\_ Edvard Greig
- \_\_\_\_\_ Christoph Willibald Gluck
- \_\_\_\_\_ Fanny Mendelssohn Hensel
- \_\_\_\_\_ Franz Liszt
- \_\_\_\_\_ Felix Mendelssohn
- \_\_\_\_\_ Wolfgang Amadeus Mozart
- \_\_\_\_\_ Gioacchino Rossini
- \_\_\_\_\_ Antonio Salieri
- \_\_\_\_\_ Giovanni Battista Sammartini
- \_\_\_\_\_ Franz Schubert
- \_\_\_\_\_ Clara Schumann
- \_\_\_\_\_ Robert Schumann
- \_\_\_\_\_ Jean Sibelius
- \_\_\_\_\_ Bedich Smetena
- \_\_\_\_\_ John Philip Sousa
- \_\_\_\_\_ Johan Strauss II
- \_\_\_\_\_ Peter Illyich Tchaikovsky
- \_\_\_\_\_ Giuseppe Verdi
- \_\_\_\_\_ Antonio Vivaldi
- \_\_\_\_\_ Richard Wagner
- \_\_\_\_\_ Hugo Wolf




Haydn



Liszt

# Composer Project Rubric


Name: \_\_\_\_\_

Area	Points Earned				
Questions Answered	None 0	Poor 20	Fair 30	Good 40	Excellent 50
Organization	Poor 0	Fair 5	Good 10	Excellent 15	
Neatness	Poor 0	Fair 5	Good 10	Excellent 15	
Presentation	Poor 0	Fair 3	Good 6	Excellent 10	
Works Cited	None 0	One 3	Two 6	Three 10	
Extra Credit	None 0	Listening Ex. 1	Performance 5		

Total:

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Total:

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

# Composer Presentation Notes

Composer Name- \_\_\_\_\_ Era- \_\_\_\_\_

Interesting fact about this composer- \_\_\_\_\_

\_\_\_\_\_

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Interesting fact about this composer- \_\_\_\_\_

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